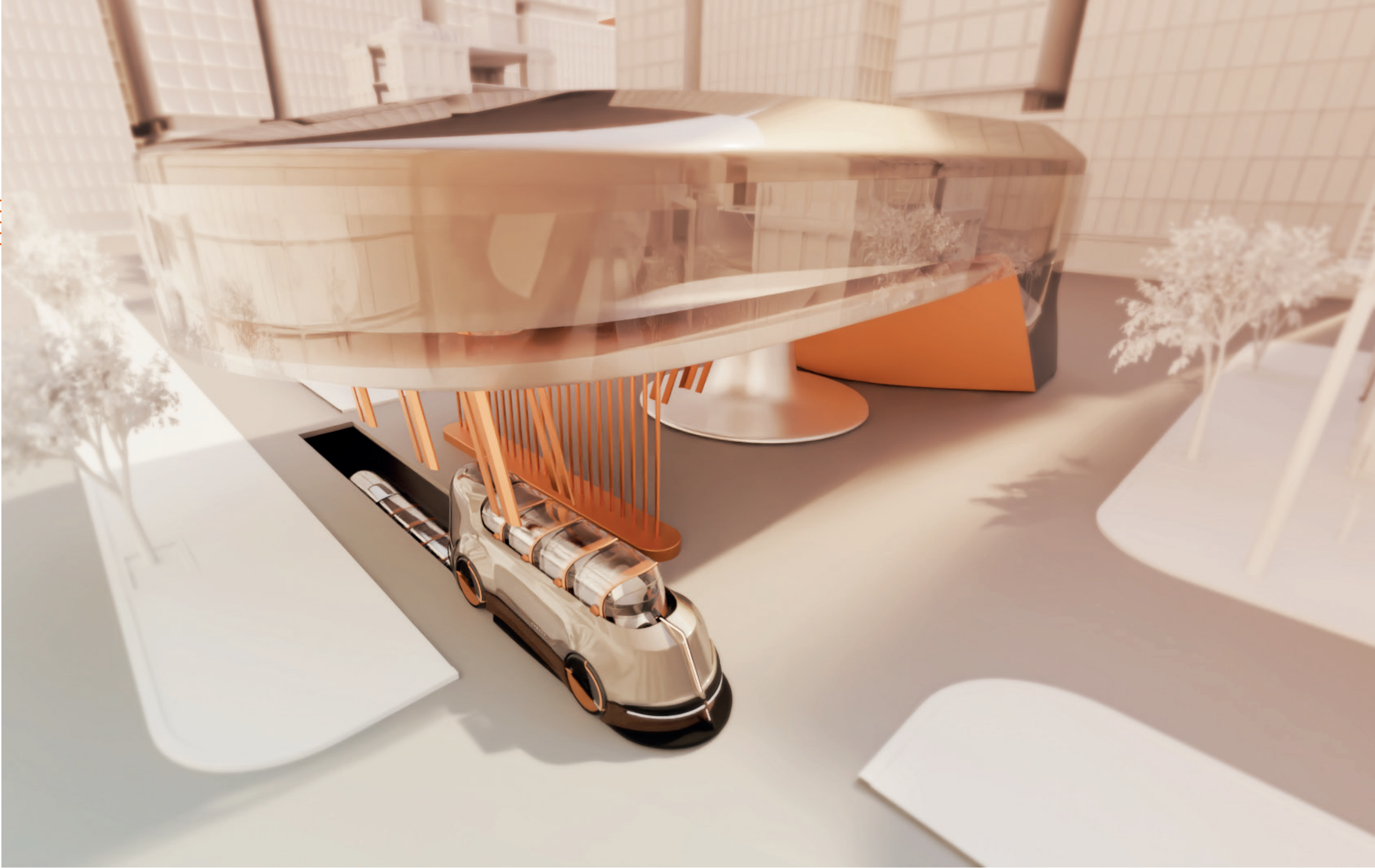




SCENEBASED **MOBILITY**
6TH SEMESTER | **MDD 2025**

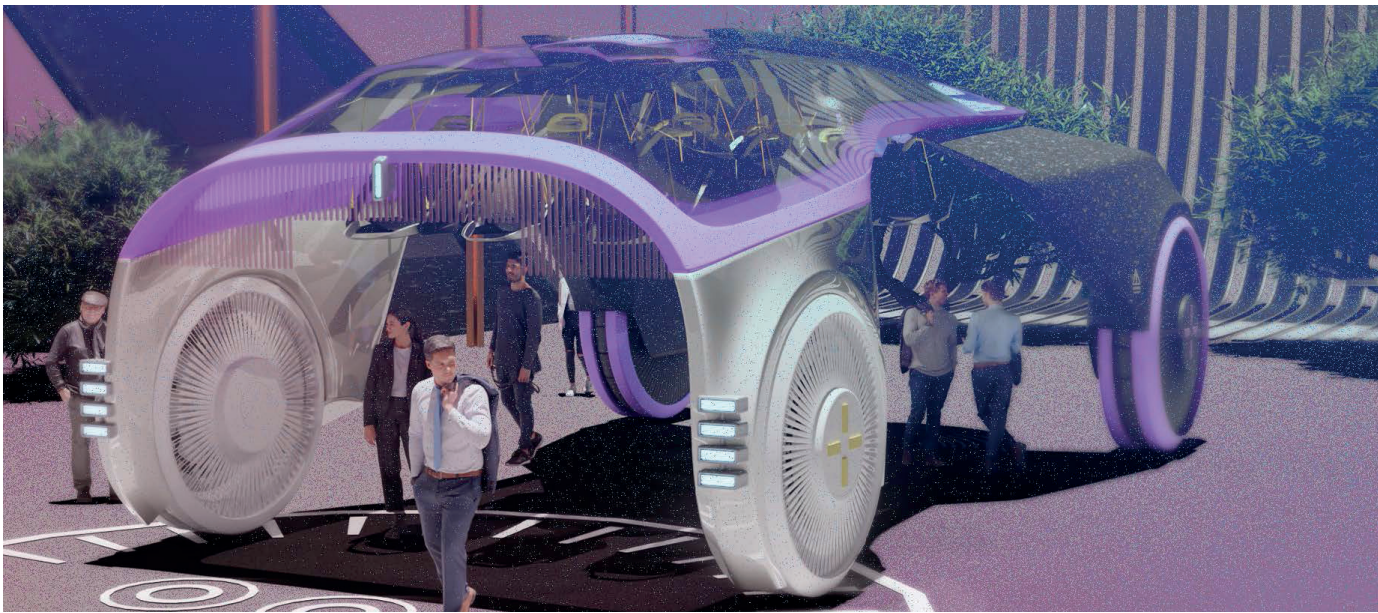
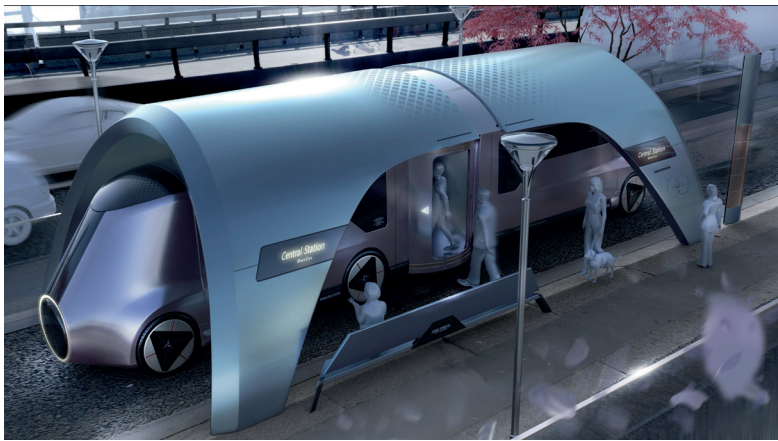
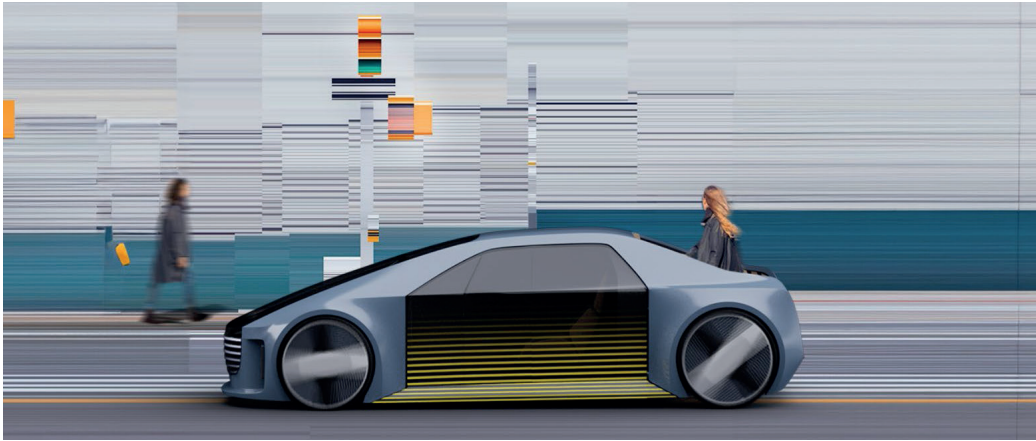
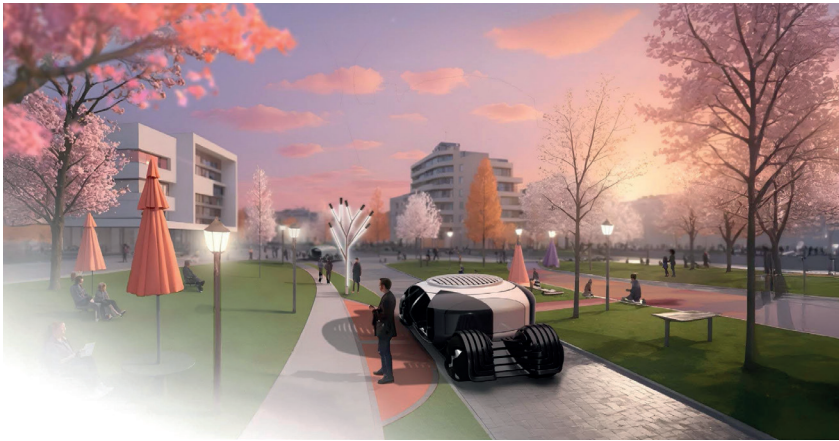
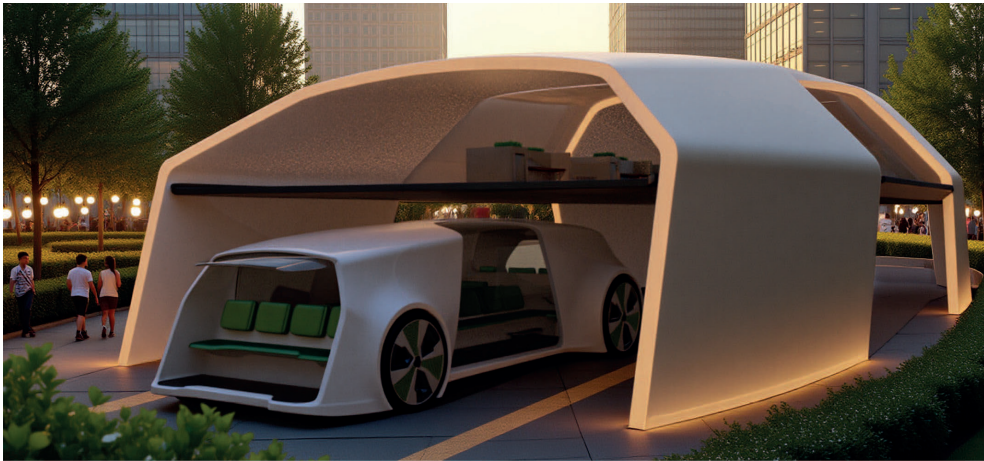


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SCENEBASED MOBILITY

A Future Without Stillstand

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Zero-Parking City

What happens when a city stops standing still? When the endless rows of parked cars vanish, and space once surrendered to asphalt and metal is given back to people, trees, and light? The Zero-Parking City dares to imagine exactly that – and in doing so, it redefines what a vehicle can be.

In this future, mobility is never idle. Vehicles do not line the streets, waiting to be used. Instead, they remain in constant flow – picking up passengers on the move, gliding seamlessly through the city. “It was as if the city finally started breathing again,” one student wrote, describing how former parking lots became gardens, markets, and cafés, places of encounter rather than storage.

The vehicles of this city are not possessions but shared extensions of public life. Their interiors are open, light-filled, designed for movement and transition rather than status. Boarding happens while in motion: seats slide outward, steps extend, or capsules descend – mobility becomes choreography. The experience is not about interruption but about continuity. One concept captured this perfectly: “I was collected as if by a ski lift that never stops.”

But these vehicles are not only about efficiency. They are also about atmosphere, emotion, and belonging. Some are imagined as quiet refuges for those who feel overwhelmed by crowded transport, “a silent room in the city – only in motion.” Others are described as sidewalks on wheels,



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blurring the boundary between walking and riding. What unites them all is the sense that movement itself becomes part of urban culture – not a gap between places, but a lived moment of the city.

The absence of parking reshapes everything. Streets no longer exist to store cars but to host life: play, greenery, conversations, spontaneous encounters. Vehicles adjust to this new role. Their presence is modest yet visionary – monolithic forms that glide, hovering systems that lift passengers above the flow, or modular capsules docking with bridges and plazas. Each design points toward the same possibility: mobility not as disruption, but as rhythm.

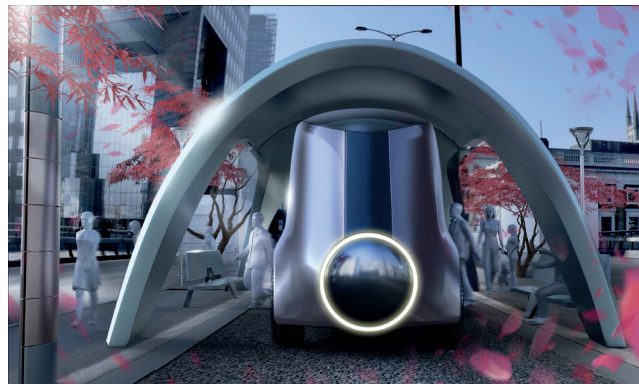
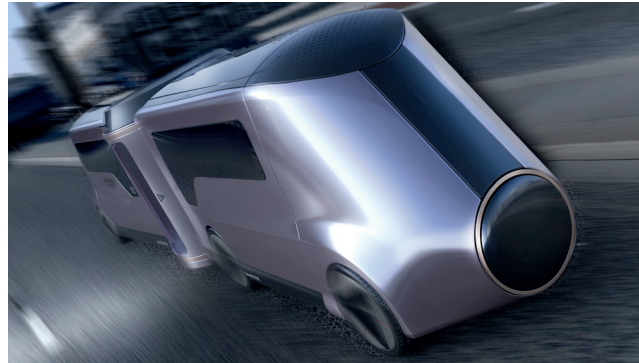
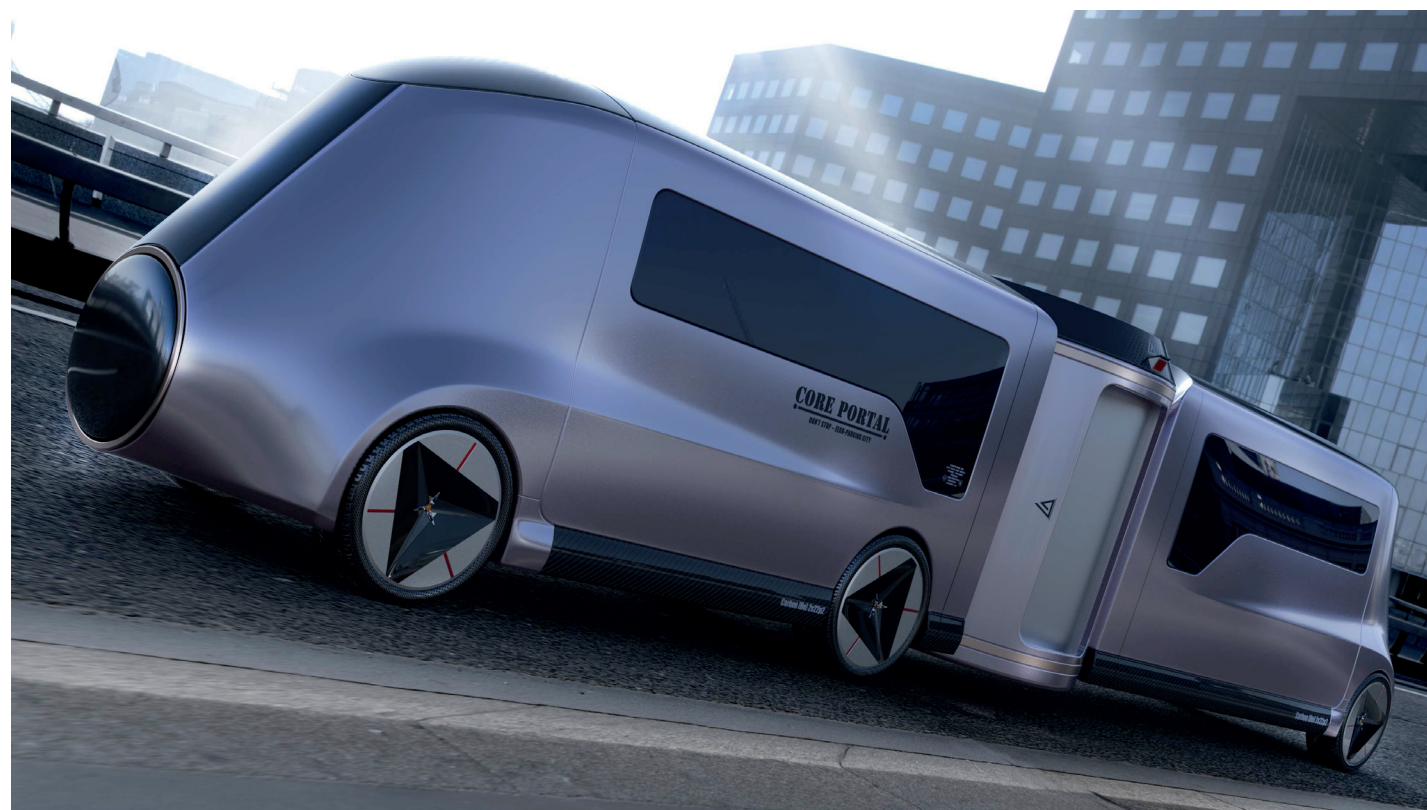


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This vision of the Zero-Parking City is not naive. The students wrestled with real challenges – safety during boarding, inclusivity for all users, the politics of reallocating urban space. Yet even in their critiques, the core idea remained powerful: by eliminating parking, cities gain not just cleaner air or freed-up land, but an entirely new relationship between people and movement.

The lesson is simple yet radical: mobility can be fluid, shared, and human-centered. The Zero-Parking City does not just remove cars from curbsides; it restores the city to its citizens. Or, as one voice put it with clarity: “The city is no longer for cars, but for humans.”



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